

Beauty & The Beast – Garden Ballet 2017

PLEASE FILL OUT AND RETURN WITH PAYMENT OF \$100 PERFORMANCE FEE AND \$25 COSTUME FEE BY JANUARY 28, 2017!

If you are auditioning for a lead/specialty part, all forms are due by December 21, 2016

Student's Name: (first) _____ (last) _____

CONTACT INFORMATION

(Home Address) _____

(State, City, Zip) _____

(Home Telephone) _____ (Email) _____

Mother's Name: _____ (Cell Phone) _____

Father's Name: _____ (Cell Phone) _____

STUDENT INFORMATION

(Age) _____ (Grade in School) _____ (Height) _____ (Weight) _____

Dancewear Sizes: (Leotard) _____ (Tights) _____ (Ballet Shoes) _____

Regular Clothing Sizes: (Shirts) _____ (Pants) _____ (Street Shoe) _____

How Many Years of Training in: (Ballet) _____ (Ballet ABT Level) _____

(Tap) _____ (Jazz) _____ (Hip Hop) _____ (Gymnastics) _____ (Acting) _____ (Irish Step) _____ (Contemporary) _____

Any other dance/theater skills? _____

STUDENT RESTRICTIONS

Allergies? _____

Medical Conditions? _____

Former injuries that may be aggravated by certain movements? _____

School events, Proms, Tests, Vacations, or any other scheduled conflicts from December 2016-April 2017? _____

All dancers and parents must consider the level of commitment required for this production. Depending on the student's age and involvement, there will be required evening and weekend rehearsals from December 2016 through April 2017. A rehearsal schedule can be found in your GB Handbook. Mandatory dress rehearsals take place at the Roosevelt Theater April 24-27. We rely on your full participation and expect that this production will take precedence over any event, vacation, field trip, or other non-emergency or illness-related excursion scheduled after your commitment here.

I understand and am committed to the show _____ My commitment lies elsewhere _____

TIMES I AM NOT AVAILABLE FOR REHEARSALS

Sunday _____

Monday _____

Tuesday _____

Wednesday _____

Thursday _____

Friday _____

Saturday _____

CIRCLE ANY DATES BELOW THAT YOU WILL NOT BE ABLE TO ATTEND A REHEARSALWINTER BREAK:

12/21 12/22 12/23 12/27 12/28 12/29 12/30 1/2 1/3

POSSIBLE WEEKEND REHEARSALS:

1/7	1/8	1/14	1/15	1/21	1/22	1/28	1/29
2/4	2/5	2/11	2/12	2/18	2/19	2/25	2/26
3/4	3/5	3/11	3/12	3/18	3/19	3/25	3/26
4/1	4/2	4/8	4/9	4/15	4/22	4/23	

SPRING BREAK:

4/10 4/11 4/12 4/13 4/14 4/15

LEADS AND SPECIALTY PARTS

I am planning to audition for a lead/specialty part. _____ YES _____ NO

If I am awarded a part:

I can rehearse during morning hours M-F: ____ YES ____ NO

I can be at the studio after school at: (time) _____ p.m.

SIGNATURES

I agree to participate fully in Beauty & The Beast. I will attend all class meetings and scheduled rehearsals as required, apart from the conflicts I listed above on this form. I understand that missing more than 3 scheduled classes or rehearsals may result in my removal from that part of the ballet. I will follow all of the rules of the California Arts Academy and conduct myself in a mature and responsible way.

Signature of Dancer _____

I give my child permission to perform in Beauty & The Beast. I agree to pay the \$100 performance fee for the show. I agree to pay the \$25 costume fee for each part, both class and specialty part, that my child receives. I understand that I will be required to purchase leotards, tights, and shoes for all parts as well. I understand the importance of the commitment to this production and will ensure my child attends all class meetings and scheduled rehearsals apart from the conflicts listed above on this form. I understand that missing more than 3 scheduled classes or rehearsals may result in my dancer being removed from that part of the ballet. I understand that all fees related to this production are non-refundable once this commitment has been made.

Signature of Parent (or adult dancer) _____